



MAZ
2021

TRUST
GOD'S
Story

RCS BAND TOUR
2022

Trust God's Story even when you may be the only one.

Rippling Watercolors

Brian Balmages

The idea for this piece came from a simple set of watercolors. When children get a hold of these and use their imagination, the most amazing things can happen. Children can see things that adults never see. They open our minds while we help them grow and learn. With a little imagination, these watercolors can become a magnificent sunrise or sunset over the ocean, a gorgeous view from a mountaintop, or an image of a supernova in space. The smallest drop can change the pattern and create something entirely new, either with a brush or entirely within nature.

We are using this piece of music as a representation of how God is good.

Trust God's Story when outnumbered.

The Witch and the Saint

Steven Reinecke arr. Matt Conaway

This is a programmatic tone poem for symphonic band and tells the story of twin sisters born in 1588 in Ellwangen, Germany. In those times, the birth of twins was considered a bad omen; and as the sisters grew up, it became clear that they had the gift of second sight and could predict future events. The sisters were named Sibylla and Helena. Sibylla led a horrible life, and her gift was looked down upon. Many townspeople feared Sibylla and considered her to be a witch. The second sister, Helena, was sent away to a convent when she was a child. While at the convent, Helena is revered as a saint because of her visions. Eventually, Sibylla is imprisoned and Helena returns to the town to save her sister. As they are trying to escape, the sisters are captured and for fear of being burnt at the stake, the saint, Helena, drinks some poison. She dies in her sister's arms, and Sibylla, the witch, rides off in sorrow.

We are using this piece of music as a representation of the world's fall into chaos and sin.

Trust God's Story in community.

Kingsfold

arr. Johnnie Vinson

The origin of the hymn tune *Kingsfold* is uncertain, but it is believed to date back as far as the Middle Ages. It was first published in 1893 in a collection, *English Country Song*, with the title *The Thresher and the Squire*. British composer Ralph Vaughn Williams heard the tune in Kingsfold, Sussex, England and published it in 1906 in the *English Hymnal* with the text, *I heard the Voice of Jesus Say*.

Trust God’s Story even when God’s love is shockingly contrary to what we think we know.

Snarl

John Mackey

From the composer: “In March 2016, I attended a rehearsal featuring students from the United Sound mentoring program—a program to encourage musicians with special needs to play side by side with general education musicians in the same ensemble. The empathy I experienced in the room was overwhelming. I cried, regained my composure, and asked if I could write a piece for United Sound. The result is ‘Snarl.’

Everyone gets picked on at some point—I know I did, especially in gym class. It’s a horrible feeling. ‘Snarl’ refuses to be bullied. “Snarl” is a gift to United Sound in thanks for making those mentored students feel not only special, but strong.”

We are using this piece of music as a representation of how God’s love and grace for us is a shocking contrast to the message of the world.

A Freewill Offering will be taken

Intermission

Trust God’s Story in the fulfillments of promises.

Affirmation

Randall Standridge

From the composer: “This one is for all the outcasts, the geeks, the marginalized, the wallflowers, and the people who are ‘different.’

This piece is an anthem for all the kids who ever felt like they didn’t belong.

It would have been easy to write something soft, lyrical, and saccharine, but I wanted to take a different approach ... I wanted it to be a celebration.

So this one goes out to the band geeks, the nerdy kids, the art kids, the drama kids, the punk rocker, the kids of color, and all the people (kids and adults) who have ever been made to feel ‘less than.’

You are worth celebrating.”

We are using this piece of music as a celebration of God’s covenant faithfulness.

Trust God's story in sacrifice.

Come Thou Fount of Every Blessing

Randall Standridge

The Ebenezer, a pile of rocks raised to remember God's work in the past, reminds us of God's faithfulness and gives His people confidence for the future.

Trust God's story even in grief and loss.

Just a Closer Walk With Thee

arr. Johnnie Vinson

This is a traditional gospel song set in a New Orleans funeral style. The lyrics are as follows:

I am weak, but Thou art strong, Jesus, keep me from all wrong, I'll be satisfied as long As I walk, let me walk close to Thee.

Just a closer walk with Thee, Grant it, Jesus, is my plea, Daily walking close to Thee, Let it be, dear Lord, let it be.

Through this world of toil and snares, If I falter, Lord, who cares? Who with me my burden shares? None but Thee, dear Lord, none but Thee.

When my feeble life is o'er, Time for me will be no more, Guide me gently, safely o'er To Thy kingdom's shore, to Thy shore.

Trust God's story that is for Abram and for you.

Orion

Jan Van Der Roost

From the composer: "There are all sorts of marches—fast and slow, solemn and energetic, military and civil, procession, and funeral. *Orion* is a so-called 'slow march,' in which the moderate tempo, however, does not make a passive or heavy impression. On the contrary, this concert march contains natural optimism and spontaneity."

The Rehoboth Christian High School Band is directed by Kevin Zwiers

Flute

Joshua Jones
Natalia Sabal
Hannah Newman
Illiana Andrade
Emma Egan
Xavi Andrade
Tyler Bonaguidi
Lillith Briggs

Clarinet

Naomi Philips
Emily Garcia
Xavier Alonzo
Melanie Bitsilly
Amethyst Peters
Deondre Joe
CJ Mariano
Dario Milachay

Bass Clarinet

Mya Lee
Bryton Sewequeqtewa

Alto Saxophone

Luke Haley
Tambrey Tso
Garrett Balok
Montana Miller

Tenor Saxophone

James Chimoni

Baritone Saxophone

Maegan Odom

Trumpet

Ken Zylstra (adult chaperone)
Alieda Zylstra
George Nichols
Kristen Nastacio
Gwen Sanchez
Mikah Chattin
Asher Arviso
Katherine Baldonado
Kalev Isaacson
Riley Yazzie

French Horn

Kora Zylstra
Ellen Zwiers
Anna Zwiers (adult chaperone)

Trombone

Meg Zwiers
Lily Philips
Daniel Milachay
Talan Shirley
Ryan Jim

Baritone

Keeton Dixon
Morgan Arsenault

Tuba

Isaac Zwiers
Zach Van Drunen

Percussion

Caleb Becksvoort
Silas Bell
Liam Bia
Elysia Choudhrie
Talan Davis
Kellie Wright (adult chaperone)
Anna Zwiers (adult chaperone)

Chaperones: Coye and Shannon Balok, Dave Systma, Kellie Wright, Emily Wuestewald, Anna Zwiers, Ken Zylstra, Nazohni Birch

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